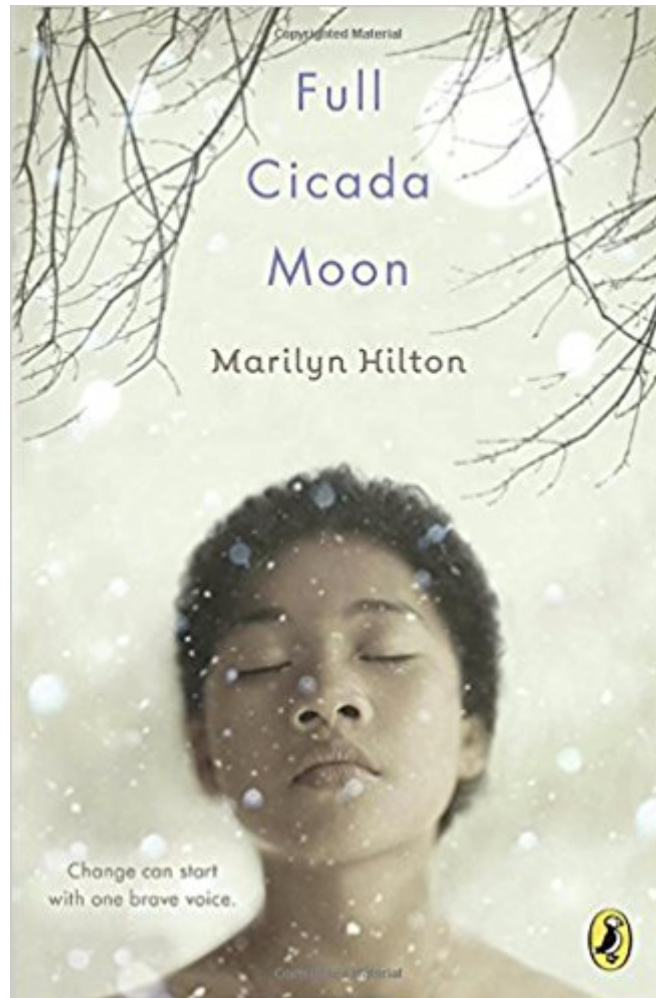




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Full Cicada Moon



Synopsis

Inside Out and Back Again meets One Crazy Summer and Brown Girl Dreaming in this novel-in-verse about fitting in and standing up for what's right. It's 1969, and the Apollo 11 mission is getting ready to go to the moon. But for half-black, half-Japanese Mimi, moving to a predominantly white Vermont town is enough to make her feel alien. Suddenly, Mimi's appearance is all anyone notices. She struggles to fit in with her classmates, even as she fights for her right to stand out by entering science competitions and joining Shop Class instead of Home Ec. And even though teachers and neighbors balk at her mixed-race family and her refusals to conform, Mimi's dreams of becoming an astronaut never fade—no matter how many times she's told no. This historical middle-grade novel is told in poems from Mimi's perspective over the course of one year in her new town, and shows readers that positive change can start with just one person speaking up. Winner of the 2015-2016 APALA Literature Award in the Children's category! "Readers will be moved by the empathetic lyricism of Mimi's maturing voice."--Kirkus Reviews, starred review "This novel stands out with its thoughtful portrayal of race and its embrace of girls in science and technical fields. The verse, though spare, is powerful and evocative, perfectly capturing Mimi's emotional journey."--School Library Journal, 4-star review

Book Information

Lexile Measure: 0790 (What's this?)

Paperback: 400 pages

Publisher: Puffin Books; Dgs Rep edition (April 4, 2017)

Language: English

ISBN-10: 0147516013

ISBN-13: 978-0147516015

Product Dimensions: 5.1 x 1 x 7.8 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #42,934 in Books (See Top 100 in Books) #70 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism #78 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1900s #125 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 4—Mimi tells her story in this novel in verse that will resonate with fans of Jacqueline Woodson's *Brown Girl Dreaming* (Penguin, 2014). The seventh grader describes arriving in small-town Vermont from Berkeley in 1969. While filling out a form, the teen is perplexed by which ethnicity to check off: her father is a black college professor, and her mother is Japanese (they married when he was a soldier stationed overseas). In 1969, mixed race is not an option on the form, nor is Oriental the same as Japanese. Mimi is fascinated by space and the moon landing. She designs a science project for school that requires the use of power tools—all this during a time when girls were not expected to be interested in science and were required to take home economics rather than shop. When Mimi bucks convention, there are repercussions and punishments. She weathers these with support from a smart girlfriend as well as a loyal and tender boy next door. Mimi's parents are engaged in and support the budding scientist's projects. This novel stands out with its thoughtful portrayal of race and its embrace of girls in science and technical fields. The verse, though spare, is powerful and evocative, perfectly capturing Mimi's emotional journey. VERDICT An excellent addition to the growing shelf of novels in verse with culturally diverse protagonists. —Amy Thurow, New Glarus School District, WI --This text refers to the Library Binding edition.

Winner of the 2015-2016 APALA Literature Award in the Children's category — Kirkus Best Book of 2015* "Readers will be moved by the empathetic lyricism of Mimi's maturing voice." —Kirkus Reviews, —starred review* "Will resonate with fans of Jacqueline Woodson's *Brown Girl Dreaming*...This novel stands out with its thoughtful portrayal of race and its embrace of girls in science and technical fields." —School Library Journal, —starred review* "Perfect for readers who straddle societies, feel they don't fit in, or need that confirmation of self-celebration." —Booklist, —starred review "It is magnificent the way that Hilton sews together words stitching a beautiful quilt of colorfully written poems and sentences. —| This is a treasure and truly so different from other books that it is definitely worth your time." —The Denver Post "Brimming with introspection and strong empathetic undertones, — Full Cicada Moon — is a 'must-read.'" —Kendal Rautzhan, newstimes.com "Through the perspective of this clear-eyed, courageous heroine, Hilton (*Found Things*) — powerfully recreates a time of momentous transition in American history." —Publishers Weekly "Like *Brown Girl Dreaming* by Jacqueline Woodson, Hilton re-creates a time and place in American history and makes it vividly alive through the eyes of an

intelligent, spirited girl...Fans of historical fiction and poetry will enjoy this novel."~•VOYA

Wonderful treatment of a sensitive topic of discrimination.

Mimi is sweet, but defiant. Loving, but tough. This book is poetry, civil rights, science, coming of age, race relations with a dash of romance. Never feels preachy or fake. A must read indeed!! I want to read it again!!!

Love this book because of the way it is written using prose. This copy I bought for my friend. I know this will compel her to use this style of writing herself.

Fantastic book, especially for adolescent girls. Shows the power of choice and standing for your beliefs. Great book!

Lovely book. Just enough action to keep things moving but a lot of space to let readers think and consider big issues of race and including others. My 4th grade students love it. It is nominated for the Maine Student Book Award for 2016-17. Good luck!

If you want a book group book your looking at the right kind of book. It talks about stuff that is safe to talk about in school. And it has so many messages.

For upper elementary or middle school. A wonderful springboard for discussions about mixed race marriage, gender roles and civil rights, set with the backdrop of the fluid 60s culture....Chele

I bought this book for my grand-daughter but as with all such purchases, I read it before I give it. The title appealed to me and the cover illustration drew me in totally. It was such a sweet but not maudlin story about prejudices and acceptance. I loved it so much that I bought it for another grand-daughter.

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